



Under the Auspices of the Hellenic Ministry of Culture & Sports

SESSION CHAIRS



Fabio Bruno is Associate Professor at the Department of Mechanical, Energy and Management Engineering (DIMEG), University of Calabria (UNICAL). He is cofounder of 2 spin-off companies: 3D Research s.r.l. and Tech4Sea s.r.l.. His research interests include the development of new technologies and systems for the documentation, preservation, and exploitation of underwater cultural and natural heritage.

He has been and is currently in charge of the UNICAL and 3D Research teams in various European projects including: INTERREG MED – BLUEMED, H2020 – iMARECULTURE, EASME - "Underwater Cultural Route in Classical Antiquity", EASME/EMFF Lab4Dive, EASME/EMFF DiveSafe; EASME MeDryDive.

He has been and is the principal investigator of the following projects: MSCA-RISE TECTONIC, "VISAS – Virtual and augmented exploitation of Submerged Archaeological Sites" and MOLUX "MOBILE Lab for Underwater eXploration". He is co-author of more than 100 scientific papers.



Barbara Davide Petriaggi is an underwater archaeologist of the Italian Ministry of Culture (MiC). In 1993 she was the first female Underwater Archaeologist of the MiC, authorized by a Ministry Decree to direct underwater excavation and underwater documentation. Since December 2020 she is Superintendent of the National Superintendence for Underwater Cultural Heritage (Taranto) and since February 2021 she is also Superintendent ad interim of the Soprintendenza per i beni archeologici artistici e storici per le province di Brindisi e Lecce (Lecce).

2019 to present she is Member of the Scientific and Technical Advisory Body (STAB) - the 2001 UNESCO Convention on the protection of the Underwater Cultural Heritage (UCH)-UNESCO, Paris, France. 2009 to present she is adjunct professor of "Underwater Archaeology" at Roma TRE University (Rome)

2017 -2020 she was Official in charge of Underwater Archaeology - ICA - Central Institute for Archaeology (MiC). Since 1993 she worked for the Underwater Archaeology Operation Unit of the Central Institute for Restoration (ICR) and since 2011 to 2020 she Directed the Archaeology Operation Unit of the ICR.

She is author of numerous more than 130 scientific and popular papers on underwater archaeology and a manual on Underwater Archaeology with Roberto Petriaggi.

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Dr. Pari Kalamara is the Director of Maritime Antiquities, currently on a year leave, during which is the Deputy Director of Collections & Conservation of the NMoQ.

She studied history and archeology at the University of Athens and carried on doctoral studies at the School for Advanced Studies in the Social Sciences in Paris, in the sector “History and Civilizations”. She works in the Hellenic Ministry of Culture since 1988. From 2006 till 2021 she was head of the Division of Public Archeological Museums and Collections and director of the Ephorates of Antiquities of Euboea and Beotia, and of the Ephorate of Underwater Antiquities. She has also worked as lector of the University of Peloponnese, and since 2003 she works as associated professor in the Open University of Greece. Her publications focus on the byzantine dresses, on byzantine archaeology issues of Messenia, Laconia, Euboea and Boeotia, and on museum subjects. She has also published a children book dealing with byzantine textiles, which obtain the 1st State Award of 2003.



Dimitris Kourkoumelis – Rodostamos was born in Corfu-Greece. He holds a PhD from the University of Aix-en-Provence (France - 1988), on a subject regarding trade, economy and transport amphorae of ancient Corfu. Since 1999, he is working at the Ephorate (Department) of Underwater Antiquities of the Hellenic Ministry of Culture and Sports. Since 2018 he is charge of the Northern Greece Section of the Department. From 2000 - 2011 he taught “Maritime Archaeology” as adjunct faculty at the University of Thessaly. Since 1975 he participates in land excavations in Crete and Corfu as well as to the underwater archaeological excavations of the Hellenic Institute of Marine Archaeology at Dokos and Iria prehistoric wrecks. He directed (1993-2001) the underwater survey and excavation of the 4th c. B.C. shipwreck at Kythera of the Hellenic Institute of Marine Archaeology, as well as the survey at the ancient harbor of Kythnos (Cyclades) (2005-2011), as co-director, along with Professor Al. Mazarakis-Ainian. Since 2011, he is directing the underwater excavation at the

historical shipwreck MENTOR (1802) at Kythera, and he is co-directing the excavation at the ancient harbor of Lechaion (Corinth) (2013-2018) as co-director, along with Dr. Bjorn Loven. He has participated in a number of archaeological symposia and congresses and published papers on the transport of amphorae, ancient trade and economy as well as the results of his excavations. Also in 2019 was official evaluator, as expert, of the 2001 UNESCO Convention for the Protection of the Underwater Cultural Heritage.



Angelos Manglis is a member of the Hellenic Institute of Marine Archaeology, an experienced diver and sailor, as he has participated in numerous underwater archaeological expeditions in the last 17 years. He is a strong supporter of maintaining in situ the underwater cultural heritage and operating Accessible Underwater Cultural Heritage Sites in an inclusive way which contributes to their protection and to local sustainable growth. He has been actively engaged in the implementation of a number of European, National and Regional R&TDI Projects concerning the promotion and protection of the underwater cultural heritage; some of the most significant ones have been the Awarded project “Ano Magniton Nisi”, the Awarded project “BlueMED, the UCRCA, the Lab4Dive, the DiveSafe, the MeDryDive, the MAR-e-Box, the Awarded project 4Helix+ See the Sea and

the i-blueculture. Mr. Manglis has studied on a Master’s Level at the Department of History and Archaeology of the Aristotle University of Thessaloniki with a focus on Prehistoric Archaeology. He holds an MSc in “Technical Change & Industrial Strategy” from PREST Institute of the University of Manchester and a Bachelor’s degree in Civil Engineering from the Democriton University of Thrace. Angelos Manglis has over a 30 year of

consulting experience providing consultation to large portfolio of HiTech/IT Startups and Industrial and Non-Industrial SMEs. He is considered, amongst his colleagues, an expert in RTD project management, as he has contributed to the formation of strategies for technology and business development and has developed strong working relationships with many companies, organizations, institutions, academics as well as policy makers globally.



Aggeliki Veneti is a Rural & Surveying Engineer, with postgraduate studies (MSc) in Urban, Spatial Planning, Urban & Regional Development, and 26 years of professional experience. The last 5 years holds the position of the Director of Industry Energy and Natural Resources in the Region of Thessaly.

She has extensive experience in preparing and evaluating sectoral and regional development plans and operational programs, as well as in the implementation of Operational Programs and projects co-financed by EU funds, policy analysis and programming interventions in the areas of regional development.

She also communicates with many people in different roles: politicians, administrators, stakeholders, NGOs, citizens. She has participated in conferences representing the Region as well as presented of its activities with different groups and people in various parts of Thessaly or outside Thessaly.

Combining the scientific background with a management position in a public authority, combining scientific and policy issues, she is able to understand what the community and its demands are looking for, and to harness the benefits and results of a European project at local, regional, national and European level, as well as to the public and to the private / local end-users of the projects.

She was the Coordinator of the MED project BLUEMED.