



Co-funded by the COSME programme  
of the European Union

2<sup>nd</sup> International Conference  
**DIVE IN BLUE GROWTH**  
May 12-14, 2021  
VIRTUAL



Under the Auspices of the Hellenic Ministry of Culture & Sports

**SPEAKERS 1<sup>st</sup> Day (May 12, 2021)**



**Dr. Pari Kalamara,  
Director of Maritime  
Antiquities, Hellenic  
Ministry of Culture and  
Sports (on a year leave,  
during which is Deputy  
Director of Collections  
& Conservation of the  
NMoQ)**

Pari studied history and archeology at the University of Athens and carried on doctoral studies at the School for Advanced Studies in the Social Sciences in Paris, in the sector “History and Civilizations”. She works in the Hellenic Ministry of Culture since 1988. From 2006 till 2021 she was head of the Division of Public Archeological Museums and Collections and director of the Ephorates of Antiquities of Euboea and Beotia, and of the Ephorate of Underwater Antiquities. She has also worked as lector of the University of Peloponnese, and since 2003 she works as associated professor in the Open University of Greece. Her publications focus on the byzantine dresses, on byzantine archaeology issues of Messenia, Laconia, Euboea and Boeotia, and on museum subjects. She has also published a children book dealing with byzantine textiles, which obtain the 1st State Award of 2003.



**Darko Kovacevic,  
Maritime archaeologist,  
Heritage Malta’s  
Underwater Cultural  
Heritage Unit**

Darko is a maritime archaeologist at Heritage Malta’s Underwater Cultural Heritage Unit. He obtained his B.A. and M.A. in History at the University of Novi Sad, which was followed with an

M.A in Maritime Archaeology and Underwater Cultural Heritage at the University of Alexandria in Egypt. Over the last decade, Darko has been involved in a number of collaborative research projects across the Mediterranean, participating in numerous surveys with various institutions, such as the Hellenic Institute for Ancient and Medieval Alexandrian Studies, Egypt and survey campaigns off the Fourni Islands, Greece. Other projects include excavations of Mycenaean Shipwrecks off the island of Poros, and a number of archaeology projects in Croatia, Montenegro, Lebanon and Malta. Darko is an active scuba diving instructor and technical diver.



**Angelos Manglis,  
Founder of Atlantis  
Consulting S.A. &  
Skopelos Diving  
Center**

Angelos Manglis is a member of the Hellenic Institute of Marine Archaeology, an experienced diver and sailor, as he has participated in numerous underwater archaeological expeditions in the last 17 years. He is a strong supporter of maintaining in situ the underwater cultural heritage and operating Accessible Underwater Cultural Heritage Sites in an inclusive way which contributes to their protection and to local sustainable growth. He has been actively engaged in the implementation of a number of European, National and Regional R&TDI Projects concerning the promotion and protection of the underwater cultural heritage; some of the most significant ones have been the Awarded project “Ano Magniton Nisi”, the Awarded project “BlueMED, the UCRCA, the Lab4Dive, the DiveSafe, the MeDryDive, the MAR-e-Box, the Awarded

project 4Helix+ See the Sea and the i-blueculture. Mr. Manglis has studied on a Master's Level at the Department of History and Archaeology of the Aristotle University of Thessaloniki with a focus on Prehistoric Archaeology. He holds an MSc in "Technical Change & Industrial Strategy" from PREST Institute of the University of Manchester and a Bachelor's degree in Civil Engineering from the Democriton University of Thrace. Angelos Manglis has over a 30 year of consulting experience providing consultation to large portfolio of HiTech/IT Startups and Industrial and Non-Industrial SMEs. He is considered, amongst his colleagues, an expert in RTD project management, as he has contributed to the formation of strategies for technology and business development and has developed strong working relationships with many companies, organizations, institutions, academics as well as policy makers globally.



**Young-Hwa Jung,  
Researcher &  
Conservation Scientist,  
National Research  
Institute of Maritime  
Cultural Heritage,  
Republic of Korea**

Young-Hwa Jung is a Researcher & Conservation Scientist of Underwater Cultural Heritage in the WEST SEA Cultural Heritage Division (2017s-present) & Underwater Excavation & Conservation Division (2002s-2017s) of the National Research Institute of Maritime Cultural Heritage of South Korea. He is conservation the wooden ships and ceramics excavated in underwater. He completed his PhD in 2008 at Kongju National University and graduated from Korea National Open University with a Bachelor of Laws in 2016. He has been involved in several maritime research projects including: Analysis of Manufacturing Technology and Production Area of Underwater Excavations Ceramics(2005-present), Exploration Project of Underwater Cultural Heritage by the EOS3D-A(3D Seismic Survey System), Development Project of Underwater Cultural Heritage Research Technology Using Crabster CR200, Development Project of Underwater Cultural Heritage Exploration Techniques Underwater Archaeology Vessel 'NURIAN(G/T 290ton)' Ship building, Underwater Cultural Heritage Protection Policy in Korea. In

August 2019, the International Program for Protection of Underwater Cultural Heritage was organized. Currently, he is in charge of planning and evaluating various projects of NRI-MCH.



**Barbara Davide  
Petriaggi,  
Superintendent of the  
National  
Superintendence for  
Underwater Cultural  
Heritage (Taranto),  
Superintendent ad  
interim of the  
Soprintendenza per i**

**beni archeologici artisti e storici per le province di Brindisi e Lecce (Lecce).**

Barbara Davide Petriaggi is an underwater archaeologist of the Italian Ministry of Culture (MiC). In 1993 she was the first female Underwater Archaeologist of the MiC, authorized by a Ministry Decree to direct underwater excavation and underwater documentation. Since December 2020 she is Superintendent of the National Superintendence for Underwater Cultural Heritage (Taranto) and since February 2021 she is also Superintendent ad interim of the Soprintendenza per i beni archeologici artisti e storici per le province di Brindisi e Lecce (Lecce). From 2019 to present she is Member of the Scientific and Technical Advisory Body (STAB) - the 2001 UNESCO Convention on the protection of the Underwater Cultural Heritage (UCH)-UNESCO, Paris, France. 2009 to present she is adjunct professor of "Underwater Archaeology" at Roma Tre University (Rome) From 2017-2020 she was Official in charge of Underwater Archaeology - ICA - Central Institute for Archaeology (MiC). Since 1993 she worked for the Underwater Archaeology Operation Unit of the Central Institute for Restoration (ICR) and since 2011 to 2020 she Directed the Archaeology Operation Unit of the ICR. She is an author of numerous more than 130 scientific and popular papers on underwater archaeology and a manual on Underwater Archaeology with Roberto Petriaggi.



**Carlota Pérez-  
Reverte  
Mañas,  
Researcher,  
University of  
Cadiz.**

Carlota is a Ph.D. student in Maritime Archaeology, with a degree in History and a Master's degree in cultural business management. She has developed her research activity focusing on the processes of communication, awareness-raising, and public access to underwater cultural heritage. She has participated in various projects aimed at the preservation and knowledge of both maritime heritage and biodiversity.

---



**Rita Auriemma,  
Archaeologist and  
Researcher, Department  
of Cultural Heritage,  
Salento University**

I am archaeologist, researcher in the Department of Cultural Heritage at the Salento University, where I teach Underwater Archaeology and Coastal and Underwater Seascapes Archaeology. I have held teaching positions in other universities, as well as for PhD and extra-university courses. Furthermore, I carry out terrestrial and underwater archaeological excavation and survey projects and coordinate national and international research projects. The focuses of my research are archaeology (or geoarchaeology) of coastal landscapes and aspects of ancient economic history, in particular maritime routes and transport, goods and markets; other my own area of interest is the valorization and communication of the underwater cultural heritage, through exhibition and museum projects.

---

#### **Dr Michael James Bendon, Independent Scholar and Researcher**

Dr Michael James Bendon is now an independent scholar and researcher. He holds post-graduate qualifications in Archaeology, History, Education, Linguistics, Maritime Archaeology and Cultural Heritage Management. He has worked for a great number of years as an archaeologist on numerous sites around the Mediterranean and Europe including Israel, Portugal, Germany and Greece, with extended survey in Turkey, Syria and Jordan. Michael first started as a field archaeologist in Israel before moving briefly onto Portugal and then on to directing a Mediaeval church and cemetery

excavation in Northern Germany for four years. For the last ten years, he has been assisting a colleague, Dr Elpida Hadjidakis, in investigations on Phalasarna, a large Classical/Hellenistic maritime city in Western Crete, as well as working, also with Dr Hadjidakis, on the excavation of the first Minoan shipwreck to be discovered. More recently his research has revolved around two British WWII wrecks located offshore from the ancient Phalasarna site. His newly published book, *The Forgotten Flotilla*, details this particular story. Michael is concurrently carrying out research to compile the first-ever nominal roll for Australian service personnel who served in the Greek and Cretan campaigns of 1941.

---



**Marco Cozza, Senior  
Software Engineer,  
Project Manager and  
CTO at 3D Research**

Marco Cozza (male, 32) received his Master's Degree in Computer Science in 2015 at the University of Calabria, with a thesis entitled "Mining and Recommendation Techniques for museums tours". He is a Senior Software Engineer, Project Manager and CTO at 3D Research since 2014. He has experience in design and development of interactive applications for environmental protection and the exploitation of the Cultural Heritage. In particular, he has considerable experience in VR and AR applications, assisted underwater navigation and mission planning software tools. Marco is in charge of the management for the following research projects: EACEA – MarEBox "Culture Underwater, Time Capsules at the bottom of the sea" (<https://www.marebox.eu/>), EASME/COSME MeDryDive "Creating personalized dry dive experiences for the promotion of Mediterranean Underwater Cultural Heritage sites as distinctive tourism destinations" (<https://medrydive.eu/>), SmartCal "Smart Tourism in Calabria", funded by the Italian Ministry of Economic Development (<http://www.smartcal.eu/>), SMILE "Smart methods and tools for the Digital Enterprise" – funded by the Italian Ministry of Economic Development, MOLUX "MOBILE Lab for Underwater eXploration". Moreover, he coordinates the 3DR team and manages private contracts. He is co-author of 14 scientific papers and publications.



**Felipe Cerezo Andreo, Post-doc researcher, University of Cádiz**

Doctor in Archaeology at the University of Murcia (Spain - 2016), since 2017 held a post-doctoral position at the University of Cádiz (Spain). He currently directs or collaborates in several research projects in underwater archaeology that contemplate objectives related to social participation and public access to Underwater Cultural Heritage.

He has worked at the University of Murcia (2012-2016), the National Museum of Underwater Archeology. ARQUA (2009-2011). He also actively collaborates with the UNTWIN network and UNESCO in seminars and training courses in Underwater Archeology.



**Javier Rodríguez Pandozi, Instituto Balear de Estudios en Arqueología Marítima (IBEAM), Co-founder, Project Manager**

Co-founder of the Instituto Balear de Estudios en Arqueología Marítima (IBEAM), he has been dedicated for more than ten years to the research, protection, and dissemination of the Maritime Cultural Heritage of the Balearic Islands. Within IBEAM he combines his work as Project Director with that of filmmaker.

He has been director and participated in the main projects developed in recent years in the Balearic Islands, such as the excavation of the Late Roman shipwreck of Ses Fontanelles, (Palma de Mallorca) the excavation of the Early Imperial shipwreck of Porto Cristo (Manacor), the survey of the Late Roman shipwreck Cabrera XIV located in the

National Park of Cabrera (Mallorca) or the Underwater Archaeological Sites Catalogue for the islands of Formentera, Ibiza, and Mallorca.

---



**Cristina Canoro, project manager and member of board of Campi Flegrei Diving s.r.l., President of Legambiente Pozzuoli Città Flegrea Association**

Cristina Canoro, is project manager and member of board of Campi Flegrei Diving s.r.l. Ph.D in Business Administration and Management, Postdoc Campania University Luigi Vanvitelli Department of Economics and Management. She is involved in national and international projects to promote archaeological diving tourism through technology innovations, actually she is project coordinator for MeDryDive project. Guide of the Underwater Archaeological Park of Baia, Cristina founded the environmental association Legambiente Città Flegrea with the aim to protect the environment and to promote sustainable development of Campi Flegrei Area. As Expert environmental educator she works with schools in labs and projects to transfer knowledge to the young generation about the touristic development opportunities of the area and the use of new technologies for the promotion and valorization of the cultural patrimony. Main field of studies are: tourism marketing, archaeological diving tourism, promotion and valorization of underwater cultural heritage.



Under the Auspices of the Hellenic Ministry of Culture & Sports

---

## SPEAKERS 2<sup>nd</sup> Day (May 13, 2021)

---



**Caterina De Vivo**  
Archaeologist, Member of  
Centro Studi Interdisciplinari  
Gaiola onlus

I am an archaeologist with a PhD in management and development of Cultural Heritage, obtained with a research developed between

France, Italy and Spain.

Since 2009 I've been working in the fields of cultural heritage presentation and community engagement, collaborating with many no profit organizations and institutions. I am a member of the Centro Studi Interdisciplinari Gaiola onlus, a non profit organization Manager Authority, on behalf of the Italian State, of the Marine Protected Area Gaiola Underwater Park in Naples, Italy. My research interests are related to public archaeology and heritage interpretation and since 2009 I have been working on creating awareness on the importance of preserving underwater cultural heritage.

---

regional Museum "Agostino Pepoli" in Trapani, the Museum Palace Riso for Contemporary Arts in Palermo at moment works are in progress to realize in the Palermo's ancient Arsenal a new Museum of the Sea and Navigation, following an Center of Excellence for the Underwater Cultural Heritage of Sicily. She carried out exhibitions concerned in art, anthropology, underwater archaeology and teaching too in Naples University as Museologist. She is the author of essays and publications dedicated to the interconnection of the sea in different fields of culture: archaeology, biology, life, fishing, shipbuilding, worship and religious ceremonies.

---



**Floriana Agneto,**  
Diver and  
functionary of the  
Superintendence of  
the Sea,  
Department of  
Cultural Heritage  
Regione Siciliana

Floriana Agneto works in the Regione Siciliana's Department of Cultural Heritage as

Superintendence of the Sea's functionary and diver. She takes part in all missions and underwater activities: studies, researches, surveys and archaeological excavations, drawings and concerned publications. Specialist in planning and realizing underwater itineraries, she provides the meetings and conferences organization too.



**Valeria Li Vigni**  
Tusa,  
Superintendent of  
the Sea,  
Department of  
Cultural Heritage  
Regione Siciliana

Valeria Li Vigni Tusa is

the Superintendent of the Sea, the special office created in 2004 by the Regione Siciliana's Department of Cultural Heritage. She is an Ethno-Anthropologist and diver, her curriculum is rich in many different assignments: she was director of the multidisciplinary Museum Palace d'Aumale, the



**Dr Luciana Randazzo,**  
Post-doc researcher,  
Department of  
Biology, Ecology and  
Earth Sciences  
(DiBEST, University of  
Calabria)

Luciana Randazzo is a post-doc researcher at the Department of Biology, Ecology and Earth Sciences (DiBEST, University of Calabria). She graduated in Geological Science in 2004 at the University of Palermo. In April 2009 she got Petrography and Petrology PhD in at the University of Catania. The research activity of Dr Luciana Randazzo has dealt mainly with topics in the field of applied Mineralogy and Petrography to Cultural Heritage. Her research concerns subjects focused on technical knowledge and conservation features of natural and artificial stone materials used in monuments as well as archaeometric characterization of archaeological ceramics (production and provenance).



**Helen-Margarita Bardas, Ephorate of Underwater Antiquities (EUA) & Korseai Institute of Historical and Archaeological Research (Korseai Institute)**

Helen-Margarita Bardas studied "Conservation of Antiquities and Works of Art" at the Technological Educational Institute of Athens, specializing in conservation of marine artifacts. She worked as an intern for the "Ephorate of Underwater Antiquities" in Athens and "The Mary Rose Trust" in Portsmouth. Throughout her studies she had the opportunity to participate as a conservator-diver in numerous underwater archaeological projects in Greece and abroad. An important milestone was the Fourni Underwater Survey, where she became one of the founding members of the "Korseai Institute of Historical and Archaeological Research". During this time, she

gained experience in lifting techniques, first-aid interventions and in-situ conservation of underwater archaeological finds. She is currently attaining an MSc in "Conservation of Cultural Heritage" at the University of West Attica whilst working as a contract conservator-diver for the Ephorate of Underwater Antiquities.



**Dr. Sergey Fazlullin,**  
Associated Professor,  
Russian State University  
for Humanities, Moscow

Associate Professor Dr. Sergey Fazlullin graduated from the Faculty of Geography of the M. V. Lomonosov's Moscow State University with a degree in marine geochemistry in 1981. There he defended his PhD dissertation in 1995. From 1981 to 2001, he worked at the Institute of Volcanology of the Russian Academy of Sciences, where he specialized in underwater volcanism, the study of volcanic lakes, the impact of volcanism on the environment, and the geochemistry of volcanic gases. Participant of 15 sea expeditions on scientific vessels and many land expeditions on volcanoes of Kamchatka, the Kuril Islands, Japan, Indonesia, New Zealand, and the Philippines. Since 2001, Dr. Fazlullin has been working in Moscow at the P.P. Shirshov's Institute of Oceanology, where he is engaged in the geochemistry of coastal marine geographical systems in the seas surrounding Russia. Since 1984, Dr. Fazlullin began to study underwater archaeology. First, in Kamchatka and the Kuril Islands. And since 2000, on the Black, Baltic, White and Barents Seas.

Since 1982, Dr. Fazlullin has been collaborating with leading Russian universities as a supervisor of field marine practices and theses. This work was continued in Moscow with the M. V. Lomonosov's Moscow State University. Since 2010, in parallel with the Russian Academy of Sciences, he began working at the Department of Museology of the Russian State University for the Humanities, where he currently conducts a series of disciplines on marine archaeology, underwater cultural heritage, methods of scientific research, conservation and restoration, world cultural and natural heritage.

In 2001, Dr. Fazlullin was elected Vice-president of the Russian Underwater Activities Confederation, and in 2018 its president. Since 2002, he has been a member of the CMAS Scientific Committee. He represented Russia at several meetings of the Convention for the Protection of the Underwater Cultural Heritage of UNESCO. Participated as an expert in international seminars on underwater cultural heritage in Turkey and Kazakhstan. He is the author of more than 250 scientific and methodological publications.

---



**Dionisia Koutsi, PhD Student, Department of Geography and Regional Planning, School of Surveying Engineering, NTUA**

Dionisia Koutsi is a PhD Student in the Department of Geography and Regional Planning, School of Surveying Engineering, NTUA. She is and Urban Planner graduated from the University of Thessaly and also holds a master degree on "Environment and Development", NTUA. She has participated in international and national conferences and has published work in academic magazines and books. Her research interests focus on the following areas: Integrated and sustainable land and underwater cultural heritage management, Maritime spatial planning,

Participatory planning, Island development issues, Urban and regional development. She also works as a project manager in the private sector on co-financed projects by EU programs and is responsible for both their financial management as well as proposal writing and submission.

---



**Ahmet Bilir, Asst. Prof., Director of the Duzce University Underwater Studies Application and Research Center**

Ahmet Bilir gives courses in the Department of Archaeology at Duzce University where he is appointed. He received his PhD degree from Selcuk University, Institute of Social Sciences, Classical Archeology Department with his thesis entitled "The Importance of the Cilicia Region in the Eastern Mediterranean Maritime Trade in the Roman Period" in 2014. He is the Director of the Underwater Studies Application and Research Center and the Head of the Medieval Archeology Department at Duzce University. Bilir also manages the North East Marmara Sea Underwater Research (The NEMSUS Project) in Istanbul. Nowadays he also provides scientific consultancy to the Acheron Necropolis excavations in Herakleia Pontika.



Under the Auspices of the Hellenic Ministry of Culture & Sports

---

## SPEAKERS 2<sup>nd</sup> Day (May 13, 2021)

---



**Matteo Collina,**  
**Research fellow**  
**University of Calabria**

Matteo Collina, a graduated in Cultural Heritage Photography, his main studies have included a dissertation project on photogrammetric reconstruction of San Pietro in Bevagna's sarcophagi shipwreck located in Manduria (Taranto, Italy) in collaboration with the National Institute for Conservation and Restoration (IsCR). From June 2018 he works as a research fellow at the University of Calabria on tridimensional underwater technical imaging surveys developing innovative methodologies for scientific diving. He has been involved in the MOLUX (MOBILE Laboratory for Underwater eXploration) and ScienceDIVER projects. From November 2019, he is an Adjunct Professor for Belle Arti Academy University in L'Aquila (Italy) teaching "Cultural Heritage Photography" and "Scientific Photography" courses. Experienced technical diver with a strong passion for shipwrecks and cave diving, Matteo has collaborated in several European projects leading underwater photogrammetric activities in different submerged archeological sites in the Mediterranean.

Heritage at the Salento University, where I teach Underwater Archaeology and Coastal and Underwater Seascapes Archaeology. I have held teaching positions in other universities, as well as for PhD and extra-university courses. Furthermore, I carry out terrestrial and underwater archaeological excavation and survey projects and coordinate national and international research projects. The focuses of my research are archaeology (or geoarchaeology) of coastal landscapes and aspects of ancient economic history, in particular maritime routes and transport, goods and markets; other my own area of interest is the valorization and communication of the underwater cultural heritage, through exhibition and museum projects.



**Barbara Barbaro,**  
**Underwater Archaeologist**  
**of the Italian Ministry of Culture**

Underwater Archaeologist of the Ministry of Culture. Head of the Quality Service of cataloging processes for the Central Institute for Catalog and Documentation. Control

the cataloging and inventorying processes through the SIGECweb; promotes the establishment of the network of national cataloging bodies; supports the cataloging bodies in the management of the operational planning phases; supports the integration between the systems used by the Ministry and those of the Bodies that cooperate in the protection and cataloging through interoperability services. Director of the underwater excavations in the lake of Bolsena.



**Rita Auriemma,**  
**Archaeologist and**  
**Researcher, Department of**  
**Cultural Heritage, Salento**  
**University**

I am archaeologist, researcher in the Department of Cultural





**Dr. Pari Kalamara,**  
Director of Maritime  
Antiquities, Hellenic  
Ministry of Culture and  
Sports (on a year leave,  
during which is Deputy  
Director of Collections  
& Conservation of the  
NMoQ)

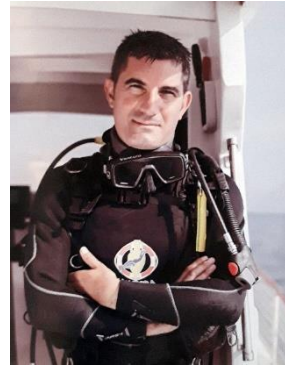
Pari studied history and archeology at the University of Athens and carried on doctoral studies at the School for Advanced Studies in the Social Sciences in Paris, in the sector "History and Civilizations". She works in the Hellenic Ministry of Culture since 1988. From 2006 till 2021 she was head of the Division of Public Archeological Museums and Collections and director of the Ephorates of Antiquities of Euboea and Beotia, and of the Ephorate of Underwater Antiquities. She has also worked as lector of the University of Peloponnese, and since 2003 she works as associated professor in the Open University of Greece. Her publications focus on the byzantine dresses, on byzantine archaeology issues of Messenia, Laconia, Euboea and Boeotia, and on museum subjects. She has also published a children book dealing with byzantine textiles, which obtain the 1st State Award of 2003.

---



**Marco Medici,**  
Assistant Professor,  
University of  
Ferrara,  
Department of  
Architecture

He is part of the DIAPReM-TekneHub research center since 2013, where he has been involved in several research and training projects, as well as technology transfer activities. He developed advanced skills in the digitization of the built environment, focusing in particular on BIM modeling applied to Cultural Heritage. On these topics, he took part in international conferences, published several scientific papers, and since 2020 he's one of the founding members of the INCEPTION company, an innovative start-up. In the last years, he's also developing research activities on web-based technologies, virtual environments, and algorithm-aided design for architectural modeling.



**GianPaolo Colucci,**  
Professional underwater  
archaeologist, president  
of L'ANFORA, Cultural  
and Amateur Sports  
Association

Professional underwater archaeologist since 2002. Outside collaborator of the Superintendency and the General Directorate of Apulia Museums. He works for public authorities and private entities making archaeological evaluation required for the design and realization of public works to be carried out both on land and underwater. He is a founding member and the president of L'ANFORA, Cultural and Amateur Sports Association, intended to promote the underwater archaeological heritage through educational and popularization activities. Since 2016 he has been an external contact person responsible for matters relating to underwater archeology of the National Museum and Archaeological Park of Egnazia and also he has been in charge of conducting underwater tours. Underwater Instructor, Pediatric Basic Life Support-Defibrillation instructor. In 2020 he became an instructor of ASBI, Albatros Scuba Blind International Disabled dive School, and then he qualified as a Disabled Diver Instructor, becoming the first archaeologist and instructor certified to accompany blind divers to underwater archaeological sites.

---



**Barbara Davidde  
Petriaggi,**  
Superintendent of the  
National  
Superintendence for  
Underwater Cultural  
Heritage (Taranto),  
Superintendent ad  
interim of the

**Soprintendenza per i beni archeologici artistici e storici per le province di Brindisi e Lecce (Lecce).**

Barbara Davidde Petriaggi is an underwater archaeologist of the Italian Ministry of Culture (MiC). In 1993 she was the first female Underwater Archaeologist of the MiC, authorized by a Ministry Decree to direct underwater excavation and underwater documentation. Since December 2020 she is Superintendent of the National

Superintendence for Underwater Cultural Heritage (Taranto) and since February 2021 she is also Superintendent ad interim of the Soprintendenza per i beni archeologici artistici e storici per le province di Brindisi e Lecce (Lecce). From 2019 to present she is Member of the Scientific and Technical Advisory Body (STAB) - the 2001 UNESCO Convention on the protection of the Underwater Cultural Heritage (UCH)-UNESCO, Paris, France. 2009 to present she is adjunct professor of "Underwater Archaeology" at Roma TRe University (Rome). From 2017-2020 she was Official in charge of Underwater Archaeology - ICA - Central Institute for Archaeology (MiC). Since 1993 she worked for the Underwater Archaeology Operation Unit of the Central Institute for Restoration (ICR) and since 2011 to 2020 she Directed the Archaeology Operation Unit of the ICR. She is an author of numerous more than 130 scientific and popular papers on underwater archaeology and a manual on Underwater Archaeology with Roberto Petriaggi.

---



**Vasiliki yprouli, Maritime Archaeologist, Ephorate of Underwater Antiquities.**

Vasiliki was born in 1982. In 2007 she graduated in Archaeology from Athens University and in 2011 she received her master's degree in Maritime Archaeology from the University of Southern Denmark. Since then she collaborates with the Greek Ministry of Culture in several archaeological projects, surveys, excavations and supervisions, both on land and underwater. She is currently working in the Ephorate of Underwater Antiquities for the project "ANDIKAT" (INTERREG V-A Greece-Cyprus 2014-2020), concerning the Development of Diving Tourism Network in Greece and Cyprus, and specifically in the islands of Fournoi and Leros.

---



**Paschalina Giatsiatsou, Maritime Archaeologist**

Paschalina holds a master diploma in Maritime Archaeology from the University of Southern Denmark. She has also completed

her training as a Commercial Scuba Diver in

Denmark in 2017 and since then she has participated in maritime excavations as an underwater archaeologist and as a teaching assistant in the university's diving courses. She is part of the Underwater Survey Team (UST) that collaborates with members of the diving community for the research, the documentation, the study and the promotion of maritime features, whilst taking over information and awareness of public. She knows English, Italian and Danish and she is involved in the implementation of several EU co-funded projects (BLUEMED, ScienceDIVER).

---



**Vedran Dorušić, Foka Ltd. Founder and director. Croatian Chamber of Economy – Tourism Sector Diving Tourism Affiliation - president**

Vedran Dorušić is the owner and director of Dive Centre FOKA Ltd. Always fascinated by the sea, in 1998 he became a SKIN Diving Instructor and decided to follow a professional diving career. In 1999 he obtained the title of NAUI Instructor and earned great experience in the navy service, as a navy diver. In 2002 he opened his own dive center based in Šimuni on the island of Pag. In 2005 and 2006 he experienced commercial diving services, working for the Italian company RANA (Ravenna, Italy), which provides underwater services for the oil and gas industry. Over the last decade, he has participated in underwater archaeological research in the quality of permanent team member of the University of Zadar maritime archaeology team. He also cooperates with other institutions from Croatia and abroad, engaged in research and protection of cultural and natural heritage of the Adriatic Sea. He is the co-founder and current president of the association NAVALIS, and active member of Institute for Maritime Heritage ARS NAUTICA.